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| **Year Group** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Reception**  | Kodaly ApproachSolfegePulse | Christmas Production | Kodaly ApproachSolfege Pitch | Instruments  | Pop MusicRhythm | Reflect/Recap |
| **Year 1** | Hip Hop / ReggaeTempo | Christmas Production |  Musical Instruments & SolfegeDynamics | Western Music - Home | Active Listening | Western Music |
| **Year 2** | Country MusicMajor/Minor | Christmas Production | Latin American Music Dynamics | The Orchestra  | The Orchestra | Reflect/Recap |
| **Year 3** | Classical Timbre | Christmas Big band | Indie MusicMelody | RockStructure | Disco | Influence of MusicHarmony/LyricsThe Beach Boys |
| 4, 5, 6: Composer Study; Overview of musical periods – become familiar with names of eras and listen to variety of composers |
| **Year 4** | POP MusicStructure | Christmas songsGospel Music  | African Music-SoulTexture | Classical | R&B/Contemporary Major/Minor | *British Music* History of music |
| **Year 5** | **Ukulele Tuition** | **Ukulele Christmas****Performance** | **Ukulele Tuition** | **Ukulele Tuition** | **Ukulele Tuition** | **Summer Production** |
| **Year 6** | **Ukulele Tuition** | **Ukulele Christmas Performance** | **Ukulele Tuition** | **Ukulele Tuition** | **Ukulele Tuition** | **Summer Production** |