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| **Year Group** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Reception** | Kodaly Approach  Solfege  Pulse | Christmas Production | Kodaly Approach  Solfege  Pitch | Instruments | Pop Music  Rhythm | Reflect/Recap |
| **Year 1** | Hip Hop / Reggae  Tempo | Christmas Production | Musical Instruments & Solfege  Dynamics | Western Music - Home | Active Listening | Western Music |
| **Year 2** | Country Music  Major/Minor | Christmas Production | Latin American Music  Dynamics | The Orchestra | The Orchestra | Reflect/Recap |
| **Year 3** | Classical  Timbre | Christmas  Big band | Indie Music  Melody | Rock  Structure | Disco | Influence of Music  Harmony/Lyrics  The Beach Boys |
| 4, 5, 6: Composer Study; Overview of musical periods – become familiar with names of eras and listen to variety of composers | | | | | | |
| **Year 4** | POP Music  Structure | Christmas songs  Gospel Music | African Music  -Soul  Texture | Classical | R&B/Contemporary  Major/Minor | *British Music*  History of music |
| **Year 5** | **Ukulele Tuition** | **Ukulele Christmas**  **Performance** | **Ukulele Tuition** | **Ukulele Tuition** | **Ukulele Tuition** | **Summer Production** |
| **Year 6** | **Ukulele Tuition** | **Ukulele Christmas Performance** | **Ukulele Tuition** | **Ukulele Tuition** | **Ukulele Tuition** | **Summer Production** |