

	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2	Exploring and developing ideas
Y1	<p>All about me – self portraits</p> <p>Drawing – To become proficient in drawing techniques.</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> - draw lines of varying thickness; - use dots and lines to demonstrate pattern and texture; <p>Key vocabulary: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.</p>	<p>Making a toy: Textiles/materials</p> <p>Using Design, Make & Evaluate targets</p> <p>To become proficient in other art, craft and design techniques.</p> <p>Key vocabulary textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set.</p>	<p>Upcycling - Make a castle</p> <p>Sculpture/3D art:</p> <p>To develop sculpting techniques.</p> <p>To use sculpture to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> - use a variety of natural, recycled and manufactured materials for sculpting - use a variety of techniques, e.g. rolling, cutting, pinching; - use a variety of shapes, including lines and texture; <p>Key vocabulary: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</p>	<p>Pop Art Printing</p> <p>To become proficient in other art, craft and design techniques – printing.</p> <p>To develop a wide range of art and design techniques in using colour and texture.</p> <ul style="list-style-type: none"> - copy an original print; - use a variety of materials, e.g. sponges, fruit, blocks; - demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; <p>Key vocabulary: colour, shape, printing, printmaking, woodcut, relief printing, objects.</p>	<p>Lowry Painting</p> <p>To develop painting techniques.</p> <p>To use painting to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> - name the primary and secondary colours; - experiment with different brushes (including brushstrokes) and other painting tools; - mix primary colours to make secondary colours; - add white and black to alter tints and shades; <p>Key vocabulary: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint.</p>	<p>Designing moving vehicles: Wheels + winding mechanism</p> <p>Using Design, Make & Evaluate targets</p>	<p>KS1</p> <p>To produce creative work, exploring their ideas and recording their experiences.</p> <ul style="list-style-type: none"> - To respond positively to ideas and starting points - Explore ideas and collect information - Try different materials and methods to improve <p>Key vocabulary: work, work of art, idea, starting point, observe, focus, design, improve</p>
		Dorothy Liebes	Meret Oppenheim	Jackson Pollock, Andy Warhol	LS Lowry		
Y2	<p>Design Fruit Kebabs</p> <p><i>Cooking and nutrition</i></p> <p>*Use the basic principles of a healthy and varied diet to prepare dishes</p> <p>* Understand where food comes from.</p> <p>Using Design, Make & Evaluate targets</p>	<p>Painting</p> <p>To develop painting techniques.</p> <p>To use painting to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> - name the primary and secondary colours; - experiment with different brushes (including brushstrokes) and other painting tools; - mix primary colours to make secondary colours; - add white and black to alter tints and shades; <p>Key vocabulary: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint.</p>	<p>Plants/Materials: Sculpture</p> <p>To develop sculpting techniques.</p> <p>To use sculpture to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> - use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card; - use a variety of techniques, e.g. rolling, cutting, pinching; - use a variety of shapes, including lines and texture; <p>Key vocabulary: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</p>	<p>Design a Bridge: Levers: construction/mechanisms:</p> <p>Using Design, Make & Evaluate targets</p>	<p>Africa: collage</p> <p>To become proficient in other art, craft and design techniques – collage.</p> <p>To develop a wide range of art and design techniques in using texture, line, shape, form and space.</p> <ul style="list-style-type: none"> - use a combination of materials that have been cut, torn and glued; - sort and arrange materials; - add texture by mixing materials; <p>Key vocabulary: collage, squares, gaps, mosaic, features, cut, place, arrange.</p>	<p>Drawing</p> <p>To become proficient in drawing techniques.</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> - draw lines of varying thickness; - use dots and lines to demonstrate pattern and texture; - use different materials to draw, for example pastels, chalk, felt tips; <p>Key vocabulary: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.</p>	
		Tamara de Lempicka, Georgia O'Keeffe, Tarsila do Amaral	Augusta Savage, Barbara Hepworth	Zaha Hadid, Julia Morgan			

<p>Y3</p>	<p>Beach features: collage To improve their mastery of art and design techniques with a range of materials – collage.</p> <ul style="list-style-type: none"> - select colours and materials to create effect, giving reasons for their choices; - refine work as they go to ensure precision; - learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; <p>Key vocabulary: texture, shape, form, pattern, mosaic.</p>	<p>Drawing To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <ul style="list-style-type: none"> - experiment with showing line, tone and texture with different hardness of pencils; - use shading to show light and shadow effects; - use different materials to draw, e.g. pastels, chalk, felt tips; - show an awareness of space when drawing; <p>Key vocabulary: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p>	<p>sculpture To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <ul style="list-style-type: none"> - cut, make and combine shapes to create recognisable forms; - use clay and other malleable materials and practise joining techniques; - add materials to the sculpture to create detail; <p>Key vocabulary: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</p>	<p>Design a box for Alice in Wonderland: Hinges Using Design, Make & Evaluate framework</p> <p>Painting To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <ul style="list-style-type: none"> - use varied brush techniques to create shapes, textures, patterns and lines; - mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; - create different textures and effects with paint; <p>Key vocabulary: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.</p>	<p>Design a pouch for Brigg: Textiles/materials Using Design, Make & Evaluate framework</p> <p>To improve their mastery of art and design techniques with a range of materials – textiles.</p> <ul style="list-style-type: none"> - select appropriate materials, giving reasons; - use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects; - develop skills in stitching, cutting and joining; <p>Key vocabulary: pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.</p>	<p>printing To improve their mastery of art and design techniques with a range of materials – printing.</p> <ul style="list-style-type: none"> - use more than one colour to layer in a print; - replicate patterns from observations; - make printing blocks; - make repeated patterns with precision; <p>Key vocabulary: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p>	<p>LKS2 Pupils are taught to develop their techniques with creativity, experimentation and an increasing awareness of various types of art, craft and design</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <ul style="list-style-type: none"> - Use sketchbooks to record ideas - Explore ideas from first-hand observations - Adapt and refine ideas. - Question and make observations about starting points and respond positively to suggestions <p>Key vocabulary: line, pattern, texture, form, record, detail, question, observe, refine, shade</p>
<p>Y4</p>	<p>Drawing To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <ul style="list-style-type: none"> - experiment with showing line, tone and texture with different hardness of pencils; - use shading to show light and shadow effects; - use different materials to draw, e.g. pastels, chalk, felt tips; - show an awareness of space when drawing; <p>Key vocabulary: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p>	<p>Ancient Egyptian- Pyramids and amulets: sculpture To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <ul style="list-style-type: none"> - cut, make and combine shapes to create recognisable forms; - use clay and other malleable materials and practise joining techniques; - add materials to the sculpture to create detail; <p>Key vocabulary: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</p>	<p>Food from around the world To learn how to prepare a dish from another country and design our own</p> <p>Using Design, Make & Evaluate framework</p> <ul style="list-style-type: none"> • understand and apply the principles of a healthy and varied diet; • prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques; • understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. 	<p>Blitz Perspective paintings</p> <p>To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <ul style="list-style-type: none"> - use varied brush techniques to create shapes, textures, patterns and lines; - mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; - create different textures and effects with paint; <p>Key vocabulary: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.</p>	<p>To design and create a product using pulley, gears and winding mechanism.</p> <p>Using Design, Make & Evaluate framework</p>	<p>collage To improve their mastery of art and design techniques with a range of materials – collage.</p> <ul style="list-style-type: none"> - select colours and materials to create effect, giving reasons for their choices; - refine work as they go to ensure precision; - learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; <p>Key vocabulary: texture, shape, form, pattern, mosaic.</p>	<p>Elizabeth Catlett, Rosa Bonheur,</p>
	<p>Hannah Hoch,</p>		<p>Ruth Asawa</p>	<p>Lewis Carroll, Yayoi Kusama, Amrita Sher-Gil, Alma Thomas</p>	<p>William Morris, Dorothy Liebes, Jeanne Paquin</p>	<p>Elizabeth Catlett, Rosa Bonheur,</p>	
		<p>Nampeyo</p>			<p>Norma Sklarek</p>		

Y5	<p>Mayan Printing To improve their mastery of art and design techniques with a range of materials – printing.</p> <ul style="list-style-type: none"> - design and create printing blocks/tiles; - develop techniques in mono, block and relief printing; - create and arrange accurate patterns; <p>Key vocabulary: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;</p>	<p>French Café food Using Design, Make & Evaluate framework</p> <ul style="list-style-type: none"> • understand and apply the principles of a healthy and varied diet; • prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques; <p>understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</p>	<p>Sculpture To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <ul style="list-style-type: none"> - plan and design a sculpture; - use tools and materials to carve, add shape, add texture and pattern; - develop cutting and joining skills, e.g. using wire, coils, slabs and slips; - use materials other than clay to create a 3D sculpture; <p>Key vocabulary: form, structure, texture, shape, mark, soft, join, tram, cast.</p>	<p>Hydraulic Viking head: construction and pulleys Using Design, Make & Evaluate framework</p>	<p>Painting To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <ul style="list-style-type: none"> - create a colour palette, demonstrating mixing techniques; - use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; <p>Key vocabulary: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.</p>	<p>Drawing To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <ul style="list-style-type: none"> - use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; - depict movement and perspective in drawings; - use a variety of tools and select the most appropriate; <p>Key vocabulary: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</p>	<p>UKS2 pupils are taught to develop their techniques with creativity, experimentation and an increasing awareness of various kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <ul style="list-style-type: none"> - Review and revisit ideas in their sketchbooks - Offer feedback using technical vocabulary - Critically think about their art and design work - Use digital technology as a source for developing ideas <p>Key vocabulary: sketchbook, develop, refine, shade, texture, shape, form, pattern, structure.</p>
	Thelma Johnson Street, Nampeyo						
Y6	<p>Painting To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <ul style="list-style-type: none"> - create a colour palette, demonstrating mixing techniques; - use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; <p>Key vocabulary: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.</p>	<p>Design a fairground ride: electronics and mechanics Using Design, Make & Evaluate framework</p>	<p>Collage To improve their mastery of art and design techniques with a range of materials – collage.</p> <ul style="list-style-type: none"> - add collage to a painted or printed background; - create and arrange accurate patterns; - use a range of mixed media; - plan and design a collage; <p>Key vocabulary: shape, form, arrange, fix.</p>	<p>Drawing To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <ul style="list-style-type: none"> - use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; - depict movement and perspective in drawings; - use a variety of tools and select the most appropriate; <p>Key vocabulary: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</p>	<p>Design a produce that uses Textiles and Materials. Focusing on purpose and decoration techniques</p> <p>To improve their mastery of art and design techniques with a range of materials – textiles.</p> <ul style="list-style-type: none"> - experiment with a range of media by overlapping and layering in order to create texture, effect and colours - add decoration to create effect; <p>Key vocabulary: colour, fabric, weave, pattern.</p>	<p>Sculpture To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <ul style="list-style-type: none"> - plan and design a sculpture; - use tools and materials to carve, add shape, add texture and pattern; - develop cutting and joining skills, e.g. using wire, coils, slabs and slips; - use materials other than clay to create a 3D sculpture; <p>Key vocabulary: form, structure, texture, shape, mark, soft, join, tram, cast.</p>	
	Frida Kahlo				Faith Ringgold, Harriet Powers, Vivienne Westwood		

<p>Art + D&T: To take inspiration from the greats (classic, modern and inventors)</p>	<p>KS1 To understand the work of a range of artists, craft makers and designers, describing the similarities and differences between different practices and disciplines, and making links to their work.</p> <ul style="list-style-type: none"> - To describe the work of notable artists and designers - Express their opinion - Use to inspire their own work. 	<p>LKS2 To learn about great artists, architects and designers in history.</p> <ul style="list-style-type: none"> - Use inspiration from famous artists to replicate a piece of work - Reflect upon their work which has been inspired by a famous notable artist - Express opinion on the work of famous, notable artists referring to techniques and effects 	<p>UKS2 To learn about great artists, architects and designers in history.</p> <ul style="list-style-type: none"> - Give detailed observations about notable artists', artisans' and designers' work - Offer facts about these notable artists/artisans/designers - 	
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